

MHS Vocal Program



**Concert Choir | MHS Chorale | Chamber Choir
Choraliers | Men's Ensemble | Vocal Jazz**

**Ms. Neelam Makvana
Mr. Jeffrey Woodworth**

**This PowerPoint and additional
information is posted on the
MHS Vocal Ensembles web page:**

www.mtsd.k12.nj.us



Departments



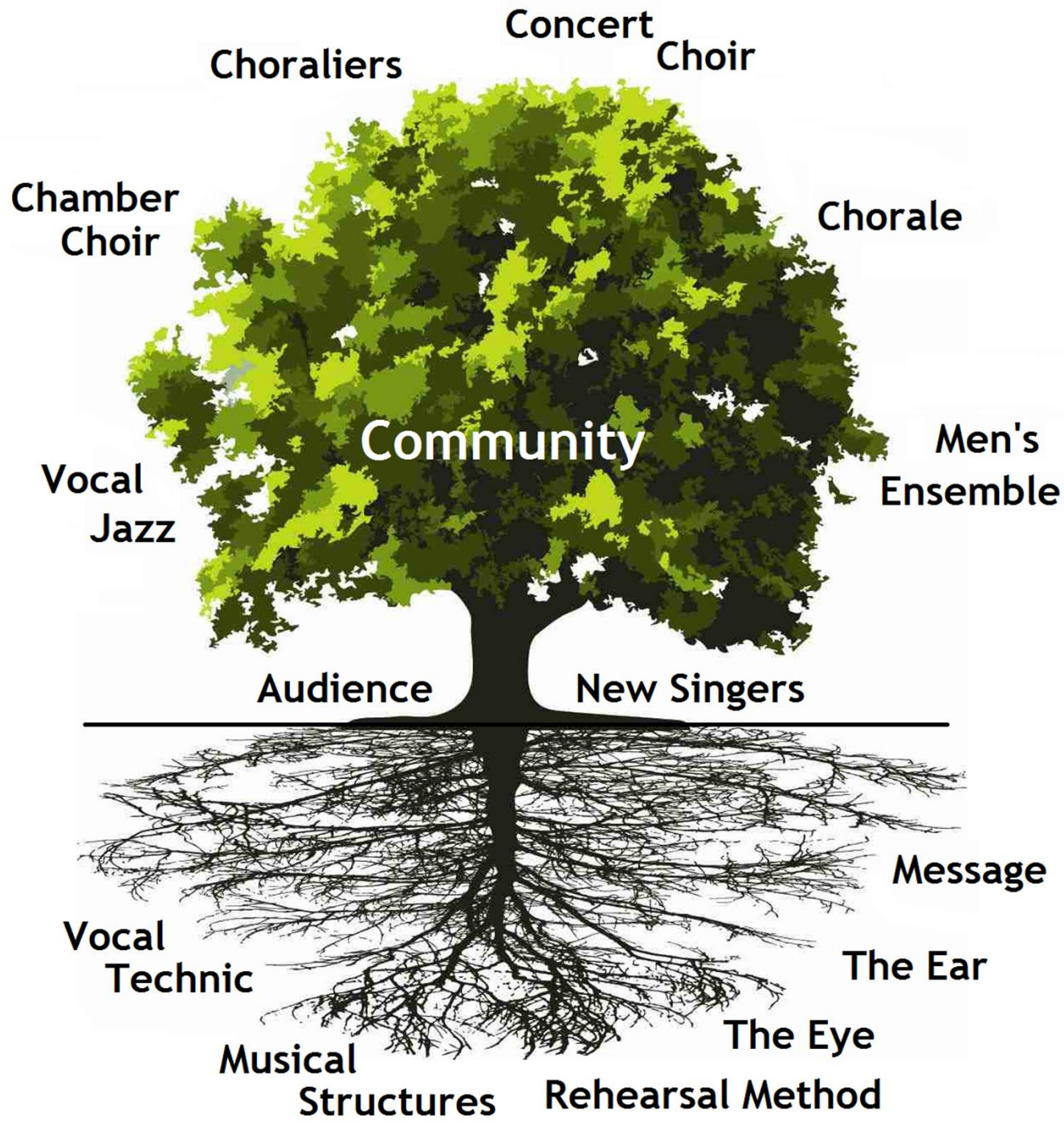
Visual Performing Arts



MHS Music



MHS Vocal Ensembles



Online Resources

Ensemble Google Classrooms:

- ✓ Forms (Handbook)
- ✓ Assignments
- ✓ Resources
- ✓ Practice Tracks

Performance Dates (from Handbook)

Curricular:

- UMS Winter Concert (Chamber Choir**) Dec. 10 (T)
- MHS Winter Vocal Concert (All Ensembles) Jan. 9 (R)
- District Vocal Concert (All Ensembles) Feb. 5 (W)
- Spring Vocal Concert (All Ensembles) Jun. 3 (W)

All concerts @ 7:00pm in the MPAC (**or UMS)

Extra-Curricular:

- Choraliers, Men's Ensemble, Vocal Jazz, Spring Musical
- Region Choir, All-State Choir

Additional Opportunities

- ✓ Choraliers, Men's Ensemble, Vocal Jazz
- ✓ Spring Musical - each year a high-calibre performing opportunity. Previous shows include: *Aida, Beauty and the Beast, The Little Mermaid, Oklahoma!, Mamma Mia!*
- ✓ Coffeehouses - Student-run with student performances. Takes place in the foyer in the evening. Fundraises for the program.

Additional Opportunities

- CJMEA Region Choir (auditions: December) - brings together students from: Somerset, Hunterdon, Mercer, Middlesex & Monmouth Counties. Rehearses/Concert in January.
- All-State Choir (auditions: April) - students from all across the state. Concerts are the following year.

Both provide life-changing musical experiences that no single high school program could provide.

Additionally, three Montgomery choir students have been awarded the prestigious Governor's Award in Vocal Music.

Vocal Program Core

We are here to nourish your child's well-being in four critical ways:

- ✓ Nourish healthy vocal *technique*.
- ✓ Nourish their *knowledge* of visual/aural *skill*.
- ✓ Nourish abstract *thought* and *affect*.
- ✓ Nourish their need for *community* & *identity*.



The Overt Curriculum

Inner Curriculum

Stress Relief

Resilience

**Inculcation
(Repetition)**

**Connection with World
(Coming to Terms with It)**

Poise

Eye Contact

Self-Awareness

Social Cues

Risk

**Trial and Error
(Heuristics)**

Self-Reliance

Patience

Body Language

Egalitarianism

**Interpersonal
Skills**

**Nexus of Other
Disciplines**

Mutual Respect

The Nexus of Disciplines

Language

- musical lingua franca
- world languages
- fluency / pronunciation

Sciences

- physics
- acoustics
- anatomy / biology

Health / Well-Being

- physical skill
- healthy properties abound

Mathematics

- proportions
- time
- intervals
- graphs
- patterns

Voice

As an Art

- birthright
- a possession of us all

History

- part of all cultures
- found at any moment in history
- movement / change

What Can Parents Do??

- ✓ Advocate if they appear interested.
- ✓ Consider the investment in private instruction (ensembles *never* teach enough individual technique).
- ✓ Continue your wonderful support. Music is a well-respected institution in Montgomery.
- ✓ Although music study correlates to increased test scores, music doesn't exist as a means to an end.

Music supports well-being!! Montgomery kids are stressed! Let's let them decompress and manifest their urge to create... it's a release for them. *Mens sana in corpore sano.*

The Great Anonymous Misconception:

A Montgomery student cannot take an arts elective every year while maintaining a balanced schedule and competitive transcript.

They can, with a little ingenuity...

Our students advance to amazing institutions of higher learning following a panoply of majors;

PUN!

the sound majority of which are not music majors.

Four-Year Choir Student Profile

~ Ethan Stelmakh ~



Curricular Music Ensembles:

- Concert Choir (2016 - 2018)
- Chamber Choir (2018 - 2020)

Option II: Yes - Intro. To Business

Financial Literacy: AP Economics

Activities: Fencing (3 Years), Tennis, Men's Ensemble, Vocal Jazz, Piano Lessons, Part-Time Employment

Anticipated Major: Business

Four-Year Choir Student Profile

~ Kelly Shao ~



Curricular Music Ensembles:

- Concert Choir (2016 - 2017)
- Chorale (2017 - 2018)
- Chamber Choir (2018 - 2020)

Option II: No

Financial Literacy: AP Economics

Activities: Spring Musical (4 Years), NHS, Dance, Instructor at Chinese School (4 Years), Colour Guard, Model UN, Youth and Government

Anticipated Major: Int. Relations / Political Sci.

Four-Year Choir Student Profile

~ Emily LaCanna ~



Curricular Music Ensembles:

- Concert Choir (2016 - 2017)
- Chorale (2017 - 2018)
- Chamber Choir (2018 - 2020)

Option II: Yes - Financial Literacy

Financial Literacy: Summer Course

Activities: Spring Musical (4 Years), GSA, Fall Play (Crew), Princeton Girlchoir, Region & All-State Choir

Anticipated Major: Music Education

Four-Year Choir Student Profile

~ Sebastian Ducharne ~



Curricular Music Ensembles:

- Concert Choir (2016 - 2017)
- Chamber Choir (2017 - 2020)

Option II: No

Financial Literacy: AP Economics

Activities: Football (4 Years), Men's Ensemble, Winter Track, Spring Track

Anticipated Major: Broadcast Journalism

Colleges Look for...

- ✓ The “**Well-Lopsided Student**” - students who show a long-term commitment (similarly in sports) and focus.
- ✓ **Common Application Supplements** - even if not majoring in music, there are scholarships and benefits to gifted non-music majors... often when attending a school where music is not what they're known for.
- ✓ AP's, SAT's, ACT's aren't all there is. The **interview** is prevalent and social skills are important; interviewers want to envision their potential students fitting into their institution's fabric.

“...no one will ever remember a test. Repeat. Stories, poems, projects, experiments, mischief, yes, but never a test.”

- Naomi Shihab Nye
(from “Alive”)

Contact:

- jwoodworth@mtsd.us (preferred)
- nmakvana@mtsd.us (preferred)
- Choir Office extension: 6126

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Here's to a great year!